

CLÉMENT JANINET

LA LITANIE DES CIMES

WOODLANDS

RELEASE 22.09/2023

RELEASE PARTY 10.10/2023



SCAN ME

French violinist and composer, Clément Janinet signs his 6th album, the second album with **LA LITANIE DES CIMES**. The trio was Jazz Migration#6 winner in 2020 and was selected in 2023 at European Showcases in Jazz Ahead among 576 European candidates. With this 2nd album, **LA LITANIE DES CIMES** continues its timbral explorations with more place for improvisation.



« You'd almost hear within agitated dialogues. With a blast of energy. Intimate jumble against common clarity, line vivacity against melodic delicacy. This very open music sounds like the soundtrack of a disaster movie about the end of a world, heard from the top of tall trees. »

Guillaume Malvoisin

release

22th September 2023

Label Budapest Music Center (HUN)

CLÉMENT JANINET

composition, violin

ÉLODIE PASQUIER

clarinets

BRUNO DUCRET

cello, voice

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WOOD LANDS

RELEASE 22.09/2023

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RELEASE LE 10.10/2023

ITALIAN TOUR

- 29.06 Suono Mobili Festival LECCO (IT)
01.07 Südtirol Jazz Festival BOLZANO (IT)
02.07 Südtirol Jazz Festival BOLZANO (IT)

FINLAND TOUR

WITH VAAPAT ÄÄNET AND FINNISH JAZZ FEDERATION

- 18.09 Malmitalo HELSINKI
19.09 Marilyn LOVIISA
20.09 Pakkahuone JOENSUU
21.09 Painotalo AANEKOSKI
22.09 Kulttuurikellari SAVONLINNA (FI)

ESTONIAN TOUR

WITH VAAPAT ÄÄNET

- 23.09 Philly Joe's TALLINN
24.09 Cultural Centre KURESSAARE
25.09 Cultural Centre KAÏNA
26.09 Rahvamaja VÄÄTSA
27.09 Rahvamaja ABJA PALUOJA
28.09 Cultural Centre PÖLVA

- 06.10 Festival Eclats DIEULEFIT

10.10 **RELEASE PARTY**
au Studio de l'Ermitage (Paris)

- 06.10 Charly Free VITROLLES

- 17.11 Abbaye de CORBIGNY

- 08.12 Jazz in BELFORT

- 09.12 Le Galpon TOURNUS

- January 24 Le Périscope LYON

- 05.03/24 CHATILLON SUR SEINE

- 07.03/24 Théâtre de BEAUNE

- 08.03/24 Le Laitou MONT ST JEAN

- 13.04/24 Jazz en Ouche LAIGLE

- 20.09/24 Le Luisant GERMIGNY L'EXEMPT

[MUSIQUE](#) - [VIDEO](#) - [SITE WEB](#)

«Let's say it loud and clear. This group is a blues band. Blues à la française, chamber-style, weighted with elegance, and infused with literary instinct. Woodlands, the second CD by La Litane des Cimes, after a critically acclaimed first album (earning the highest rating on Télérama, Choc Jazzmag, Elu Citizenjazz), extends this impression (to convince yourself, listen to Triplett Tragedy, a trad song from the vaults of the Doc Watson family). Created in 2019 by the violinist Clément Janinet (violin) together with Élodie Pasquier (clarinets) and Bruno Ducret (cello), the trio could also be considered votive music, a music of chronicles. Like that provided by blues, from across the Pond. Like that fashioned by the griots, the storytellers of African lands. Like that found so often in traditional cultures in France. Assemble, gather, and pass it on to those who listen. That is the path the trio follows. Grand gestures, small stories, harmonic contemplations and pagan rituals. And yet nothing is shown: all the power is in the evocation. Thus, it's no surprise that within Woodlands, improvisation is once again free, ornamental, and introspective. And highly creative. The harmonies exchanged by the three instruments are constantly reshuffled by the repetition of motifs. The dialogues are just as impassioned as they are agitated, shaken by a fervent energy. The precision of touch of the strings paves the way for the clarinet, which then has no need to shout itself hoarse to convince. An intimate muddle is revealed, liveliness of line versus melodic delicacy. It has to be heard, just how this music sounds so very open, how it rises to climb the summits and other natural spurs that we often climb in order to descend into ourselves. An edifice that prunes back the stylistic effects in order to allow the rhythmic and harmonic discoveries of the violin and cello to blossom, along with the velvety counterpoints of the clarinet. The trio's music can play with the figure three and its possibilities for magnificent imbalance. Three colors, three instrumentalists, three reasons for diving into the densely wooded clarity of **WOODLANDS**»

guillaume malvoisin

LET'S TURN! Composed in 2018, this piece is a tribute to Pharoah Sanders and the energy of seventies jazz, mixed with the repetitive universe of American minimalist composers.

TRIPLET TRAGEDY / THE FIRST OAK Adaptation of a song published in 1963 on a disc of the Smithsonian Folkways label, sung in Capella by Sophronie Miller Greer, recounting a family history and having taken place in 1909 in North Carolina. This tragic story echoes the myth of Abel and Cain.

DARK SKY, stifling heat, a summer evening, the threatening sky.

WITH THE NECK This piece is a homage to Bina Koumare, a great Malian Sokou (African violin) player who died in 2016. The second part of the piece is an adaptation of an accompaniment line of Toumaro, a piece from the Mandinka tradition.

EPILOGUE is composed of polyrhythms and rhythmic entanglement; this piece pays homage to popular and learned repetitive music and opens on a calm meditation to leave the undergrowth.

ABOUT SONGS

WOOD LANDS

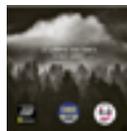
LA LITANIE DES CIMES

Disciple of Didier Lockwood, from the age of 15 to 20, Clément Janinet joined the Jazz Department of the National Conservatory of Paris in 2004, from which he graduated in 2007 with a 1st prize. Alongside his studies, Clément Janinet joined the orchestra of Rido Bayonne, with whom he toured the Democratic Republic of Congo for the first time when he was 19 years old. This trip will change his life as a musician. Some forty trips to Africa and South America followed, during which he multiplied encounters and drew inspiration from the music he heard there to develop his own playing techniques, which he incorporated into jazz and improvised music.

He played among others alongside Antoine Hervé, Didier Lockwood, Ricardo Del Fra, Sylvain Rifflet, Gilles Coronado, Han Bennink, Yves Rousseau, Mark Turner, Magic Malik, Etienne Mbappe for jazz, and Mauro Palmas, Richard Bona, Orchestra do Fuba, Adama Drame, Cheik Tidiane Seik, Akale Wube, Toto Guillaume for world music. Clément Janinet was Artist - Resident at Banlieues Bleues in 2020 and at Atelier du Plateau in 2022. Since 2016, Clément Janinet has devoted himself to his own projects, the quartet Ornette Under the Repetitive Skies with whom he has recorded 3 albums, the trio La Litanie des Cimes (2 albums), Sokou! with the Malian violinist Adama Sidibe as well as with the mini collective Space Galvachers with which he multiplies projects and collaborations (Olivier Araste, Gladys Samba, Lova Lova). He also performs in the formations of Fidel Fourneyron, Yves Rousseau, François Corneloup and Etienne Mbappe. Clément Janinet won the Tremplin Jazz à la Défense in 2007 with Radiation 10 and a Molière in 2018 for the best musical theater show with "Le Crocodile Trompeur / Dido and Aeneas". He has given over 700 concerts in over 35 countries.



CLÉMENT JANINET VIOLIN



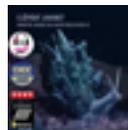
2021

2023

2022

2018

2019



Her solo «Elodie Pasquier Solo» and «Deux places», duet alongside Gilles Coronado, take an important place in her artistic life. Another brand-new duo will be created in the spring of 2020 with accordionist Didier Ithursarry. She was the composer and leader of the “Mona” quintet, recorded at Laborie Jazz. We can find her in JM Machado’s «Danzàs”, the show «L’Amour Sorcier» by JM Machado, «La Compagnie des Musiques à Ouïr» (show Les Etrangers Familiars), «Mad Mapple» led by Séverine Morfin. Elodie will have been the clarinetist of the “orTie” duo alongside Grégoire Gensse, and we will have been able to see her as a substitute or guest on the stages of pAn-G, Sweet Dog, Laura Perrudin, la Marmite Infernale, Cirque Plume, fatsO , Nadja, The Marimbas of Exile...

His various formations have allowed him to perform in many festivals and on international stages such as Jazz in Arles, Banlieues Bleues, the Mexico City Theater (Mexico), Vive le Jazz (Cologne, Germany), Arkangelsk Festival (Russia), Teehaus (Berlin), Jazzit (Salzburg), the Opéra de Massy, Jazz à Vienne (Club de Minuit), La Dynamo (Pantin), Rhino Jazz Festival (Saint Chamond), Jazzèbre (Perpignan), Du Bleu en Hiver (Tulle), the Theater of Bourg-en-Bresse, Jazz à Couches, Nevers Jazz Festival, Jazz à Tours, Crest Jazz Vocal... She has notably been called upon to play in the first part of Carla Bley, Tigran Hamasyan, Louis Sclavis, Jim Black, Nasheet Waits, Avishaï Cohen...

ÉLODIE PASQUIER CLARI NETS



Raised in a family of musicians, he began music at the age of 6, and finished his studies in 2014 after passing through the conservatories of Montreuil, Nîmes, Montpellier, and the ATLA school in Paris. It was during this long journey that he learned to write and compose. From then on, the groups multiplied and diversified, leading him to play with Louis Sclavis, Juan Rozoff, Matthieu Metzger, Fred Gastard, Gerald Chevillon, Nosfell, Clément Janinet, Jean-Philippe Viret and as a family with D'de Kabal, Marc Ducret, H el ene Labarri ere, Jacky Molard and Dominique Pifarely. Today he is a cellist and guitarist in several jazz groups such as Malboro Bled, Ouroboros, Lady M, La Litanie des Cimes and Komorebi, but also devotes himself to chamber music with his string quartet Bayou, to traditional music with Jacky Molard, in Rock/Noise with Adolf Hibou and Grand Grand Trio, in Metal with Prix Libre and Leu Meussieu, and in song with Connie & Blyde and Louis Guiyoule. He also works with the theater alongside Laurent Poitrenau in the show Morse by Marc Ducret and Sarah Lee Lefevre as well as in the show Variations on the model of Kraepelin by Davide Carnevali, but also dance with the Compagnie Christophe Haleb in Atlas / Fama and Dynamo and dancer Jofe D'Mahl from the  ternu e Collective



**BRUNO
DUCRET
CELLO**