TECHNICAL RIDER
THE LITANY OF THE PEAKS 03/2023
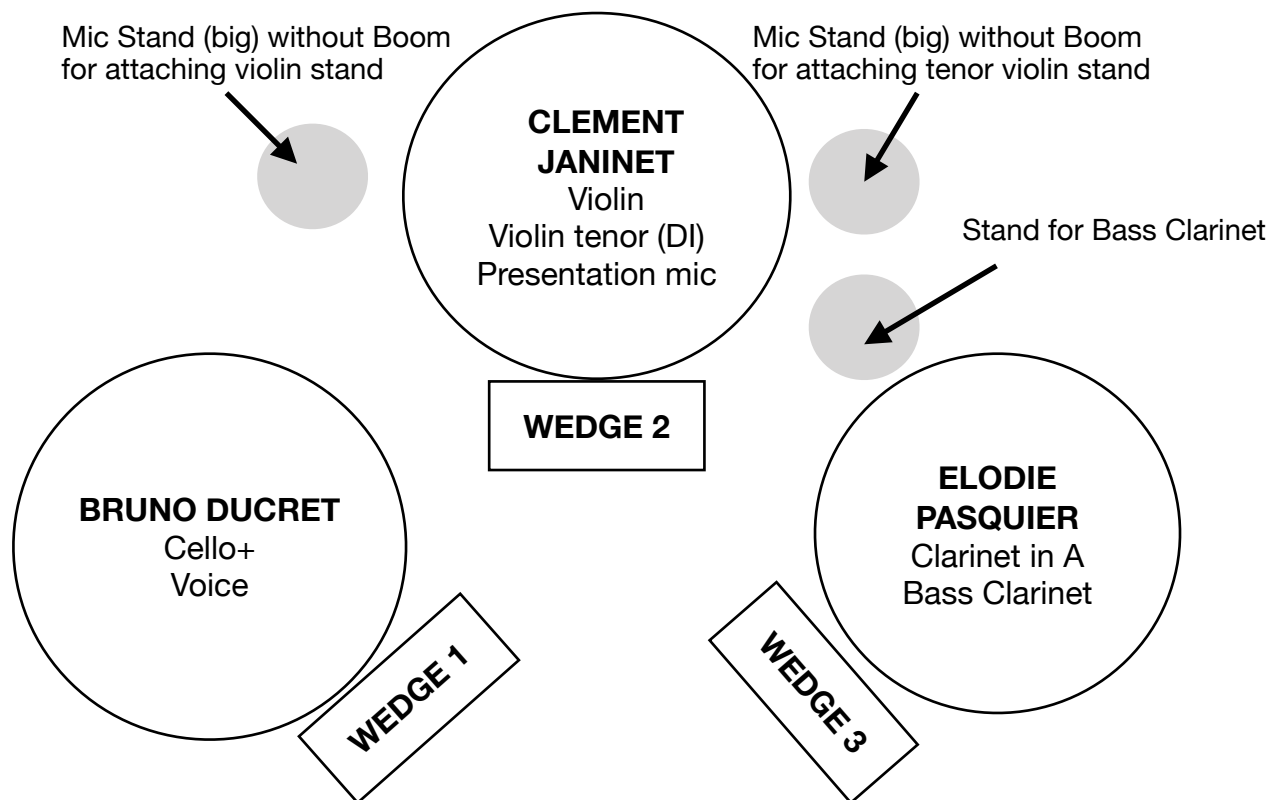
THE TEAM

Clément Janinet - Violin and Tenor Violin (octava)
Elodie Pasquier - Clarinette in A and Bass Clarinet
Bruno Ducret - Cello

Clément Janinet – Production (Oeil du Cyclope)
+336 79 63 89 08 - clement.janinet@gmail.com

Please note that the band come **without** sound engineer & light engineer

STAGE PLAN

Mic Stand (big) without Boom
for attaching violin stand

Mic Stand (big) without Boom
for attaching tenor violin stand

CLEMENT JANINET
Violin
Violin tenor (DI)
Presentation mic

Stand for Bass Clarinet

WEDGE 2

BRUNO DUCRET
Cello+
Voice

ELODIE PASQUIER
Clarinet in A
Bass Clarinet

WEDGE 1

WEDGE 3

LOCAL CREW NEEDED

→ 1 stage tech for backline setup → 1 foh engineer
→ 1 monitor engineer
→ 1 light enginner with his/her crew

PLANNING

→ Stage setup requires 30 minutes
→ Soundcheck requires 90 minutes

BACKLINE TO BE PROVIDED BY THE PROMOTER (YOU)

Clément Janinet - violin
- 1 x Neumann KM 184 (violin)
- 1 active DI (Radial J48) for tenor violin pickup
- 1 DPA 4061 with violin clip and with XLR adapter (DAD6001)
- 1x 1SM58 for presentation (Clément Janinet)
- 1x chairs without armrest type orchestra chair
- 2 mic stands without boom for attaching violin stand

Bruno Ducret - Cello
- Neumann U87 (cello)
- 1x DPA 4099 with cello clip and with XLR adapter (DAD6001)
- 1x SM58 for Bruno Ducret vocals
- 1x adjustable piano stool with 4 legs (for cello board attachment)

Elodie Pasquier - Clarinet in C and Bass Clarinet
- 2 x AKG C414 ULS/XLS for Bb clarinet and Bass clarinet
- 1x stand Bass Clarinet
- 1x chairs without armrest type orchestra chair

WEDGES
- 3x wedges (12 inches) on 3 independant circuits

LIGHT
Dims light on stage

SOUND

→ The music is acoustic and quite quiet, and thus the PA must provide lots of dynamics with the lowest background noise possible.

→ The music have to be suivie dynamics

→ For tenor violin, prefer the pickup line (DI) in the mix (80%) instead of the DPA 4061 (20%)

→ There are a lot of double basslines played by the violin tenor and the cello or by the tenor violin and the bass clarinett, please make sure the levels are balanced

→ The music requires some reverb **but not to much**

→ Elodie Pasquier (clarinets) needs some reverb on clarinet in her wedge **but not to much**

→ Clément janinet (Violins) needs some reverb on the violin in his wedge **(not on the tenor violin line - DI)**

PATCH

	Instrument	Mic / Line	Stand / Clip
1	Cello	DPA 4099 with XLR adapter (DAD6001) **(not provided)**	Cello clip **(not provided)**
2	Cello	Neumann U87	Small
3	Voix	SM 58	Big
4	Violon	KM 184	Big
5	Violon	DPA 4061 with XLR adapter (DAD6001) (Provided by Clement Janinet)	Violin clip (Provided by Clement Janinet)
6	Violon Ténor	DPA 4061 with XLR adapter (DAD6001) **(not provided)**	Violin clip **(not provided)**
7	Violon Ténor	active DI (Radial J48)	--
8	Présentation	SM58	on the floor
9	Clarinet in A	AKG C414 ULS/XLS	Small
10	Bass Clarinet	AKG C414 ULS/XLS	Small